

Education

- 2003 MFA, - California Institute of the Arts, School of theatre - Scenic Design, Performing Arts Design and Technology Program
2000. BFA, - University of California, Irvine, School of the Arts - Studio Arts

Academic Employment

- 2020-present University of California, Irvine Irvine California
Assistant Professor / Head of Scenic Design, Department of Drama, Claire Trevor School of the Arts

Prior Academic Teaching Positions

- 2015-2020 Assistant Professor, California State University at Northridge, Theatre Department, Mike Curb College
- 2009-2015 Adjunct Faculty of Scenic Design, California Institute of the Arts, Valencia, CA

Professional Affiliations

- 2020-Present La Gente Network: Member
- 2015-Present Member of USA 829 United Scenic Artist / Scenic Designer's Union
- 2010-2020 POOR DOG GROUP: Resident Set Designer
- 2005-2009. SINTROCA: co-founder, co-artistic director, designer

Awards & Nominations

- 2023 Henry Award Nomination
Best Scenic Design, Quixote Nuevo, Denver Center, CO
- 2022 Henry Award
Best Scenic Design, In The Upper Room, Denver Center, CO
- 2018 Ovation Award Nomination
Best Scenic Design, Bordertown Now, Pasadena Playhouse, CA
- 2018 Barrymore Award Nomination
Outstanding Scenic Design, Bienvenidos Blancos with Team Sunshine Corporation. Philadelphia. PA
- 2017 Stage Raw Award Nomination
Best Production Design, Street Car Named Desire, Boston Court, CA
- 2017 Ovation Award Nomination
Best Production of a play, Mojada, Medea in Los Angeles ** Getty Villa and Boston Court, CA
- 2011 L.A. Weekly Award
Production Design, Brewsie and Willie at 7th floor Penthouse with Poor Dog Group and Center for New Performance
- 2011 L.A. Weekly Award
Lighting Design, Brewsie and Willie at 7th floor Penthouse with Poor Dog Group and Center for New Performance
- 2011 L.A. Weekly Award Nomination
Set Design, Wirehead with Echo Theater Company
- 2011 L.A. Weekly Award Nomination
Production Design, Wirehead with Echo Theater Company

Professional Scenic Design Experience

UCI #	Yr	Production	Director	Company/Location
17	'23	<i>Twilight: Los Angeles, 1992</i>	Gregg Daniel	Mark Taper Forum, CTG, Los Angeles, CA
16	'23	<i>I'm Not Your Perfect Mex Daughter</i>	Juliette Carillo	Seattle Repertory, Seattle, WA
15	'22	<i>Scene With Cranes</i>	Chi-wang Yang	Center for New Theatre, REDCAT, Los Angeles, CA
14	'22	<i>Mushroom</i>	David Mendizabel	Peoples Light , Philadelphia , PA
13	'22	<i>Million Dollar Quartet</i>	Jim Moye	Outside SCR - San Juan Capistrano Mission, CA
12	'22	<i>Romeo and Juliet</i>	Sara Bruner	Idaho Shakespeare Festival, Boise, ID
11	'22	<i>Quixote Nuevo</i>	Lisa Portes	Denver Center for the Performing Arts, Denver, CO
10	'22	<i>Our Town</i>	Beth Lopes	South Coast Repertory, Costa Mesa, CA
9	'22	<i>In The Upper Room</i>	Gregg Daniel	Denver Center for the Performing Arts, Denver, CO
8	'21	<i>The Tempest</i>	Sara Bruner	Idaho Shakespeare Festival, Boise, ID
7	'21	<i>American Mariachi</i>	Christopher Acebo	Outside SCR - San Juan Capistrano Mission, CA
6	'21	<i>You're a Good Man Charlie Brown</i>	Kari Hayter	Outside SCR - San Juan Capistrano Mission, CA
5	'21	<i>Commedia</i>	Andrew Borba	Chautauqua Theatre Company - Chautauqua, NY
4	'21	<i>Blood at the Root</i>	Stori Ayers	Chautauqua Theatre Company - Chautauqua, NY
3	'21	<i>Thurgood</i>	Steve Broadnax	Chautauqua Theatre Company - Chautauqua, NY
	'21	<i>Scalia/Ginsberg</i>	Cara Consilvio	Chautauqua Opera Company - Chautauqua, NY
	'21	<i>Hansel & Gretel</i>	John Giamietro	Chautauqua Opera Company - Chautauqua, NY
	'19	<i>The Thanksgiving Play</i>	Amelia Acosta Powell	Repertory Theatre, St. Louis, MO
	'19	<i>Fade</i>	Tatyana-Marie Carlo	Trinity Repertory Company, Providence, RI
	'19	<i>Indecent</i>	Nancy Keystone	Denver Center for the Performing Arts, Denver, CO
	'19	<i>American Mariachi</i>	Christopher Acebo	South Coast Repertory, Costa Mesa, CA
	'19	<i>Last Five Years</i>	Kari Hayter	After Hours Theatre Company, Los Angeles, CA
	'19	<i>American Mariachi</i>	Christopher Acebo	Arizona Theatre Company, Tuscaon, AZ
	'19	<i>BLKS</i>	Nataki Garrett	Woolly Mammoth Theatre Company, Wash. D.C.
	'18	<i>Fighting Shadows</i>	Diane Rodriguez	Rosenthal Theatre, LA, CA
	'18	<i>Gaytino</i>	Dan Guerrero	East Los Angeles College, LA, CA
	'18	<i>Kings</i>	Damaso Rodriguez	South Coast Repertory, Costa Mesa, CA
	'18	<i>Romeo and Juliet</i>	Damaso Rodriguez	Oregon Shakespeare Festival, Ashland, OR
	'18	<i>Bordertown Now</i>	Diane Rodriguez	Pasadena Playhouse, Pasadena, CA
	'18	<i>iBienvenidos Blancos!</i>	Alex Torra	Team Sunshine Performance Corp, Philadelphia, PA
	'18	<i>Cruzar La Cara De La Luna</i>	Dan Guerrero	The Soraya , CA
	'18	<i>Street Car Named Desire</i>	Michael Michetti	Boston Court Theater, Los Angeles, CA
	'17	<i>Smart People</i>	Nataki Garrett	Denver Center for the Performing Arts, Denver, CO
	'17	<i>Group Therapy</i>	Jesse Bonnell	Poor Dog Group, REDCAT Theater, Los Angeles, CA
	'17	<i>Sweet Heart Deal</i>	Diane Rodriguez	Los Angeles Theater Center, LA, CA
	'16	<i>Shelter</i>	Martin Acosta	Center for New Performance, Lincoln Park, LA, CA

'15 <i>Mojada, Medea in Los Angeles</i> **	Jessica Kubzansky	Getty Villa and Boston Court , CA
'15 <i>DJ Latinidad</i>	Mark Valdez	Mixed Blood Theater, Minneapolis, MN
'15 <i>Half Life</i> **	Chi-wang yang	Cloud Eye Control, REDCAT Theater, Los Angeles, CA
'14 <i>Five Small Fires</i>	Jesse Bonnell	Bootleg, Los Angeles, CA
'13 <i>Prometheus Bound</i>	Travis Preston	Getty Villa and Center for New Performance , CA
'13 <i>The Murder Ballad (1938)</i>	Jesse Bonnell	Poor Dog Group, REDCAT Theater, Los Angeles, CA
'12 <i>Dionysia</i> *	Jesse Bonnell	Poor Dog Group, EMPAC, Troy, NY
'12 <i>Something's Got Ahold Of My Heart</i>	Jonathan Walters	Hand2Mouth Theatre, Portland, OR
'12 <i>The Internationalist</i>	Jesse Bonnell	Poor Dog Group, South Coast Rep, Costa Mesa, CA
'11 <i>Satyr Atlas</i>	Jesse Bonnell	Poor Dog Group, Getty Villa Lab Series, Malibu, CA
'11 <i>Brewsie and Willie</i> *	Travis Preston	Center for New Performance, Los Angeles
'11 <i>Uncanny Valley</i>	Jonathan Walters	Hand2Mouth Theatre, Portland, OR
'10 <i>Wirehead</i>	Larry Biederman	Echo Theater Company, Los Angeles, CA
'09 <i>Even Yet, Its Mighty Daring Sings!</i>	Caitlin Moon	X Repertory Theatre, Los Angeles, CA
'09 <i>Lasanta</i>	Sintroca	Ontological Hysteric Theatre, NY, NY
'08 <i>Open House</i>	Melanie Joseph	The Foundry Theatre, NY, NY
'07 <i>Love's Labours Lost</i>	Karin Coonrod	The New School for Drama, NY, NY
'07 <i>Wind Up Bird Chronicle</i>	Stephen Earnhart	3 Legged Dog, NY, NY
'07 <i>One thing I like to say</i>	Paul Wills	Clubbed Thumb, NY, NY
'07 <i>Don Juan in Chicago</i>	Owen M. Smith	Theatre Row, The Kirk Theatre, NY, NY
'07 <i>The Monument</i>	Beverly Brumm	Theatre Row, The Clurman, NY, NY
'06 <i>Mycenaean</i>	Carl Hancock	BAM Harvey, NY, NY
'06 <i>The Three Musketeers</i>	Casey Biggs	The Acting Company, NY, NY
'06 <i>Laude In Urbis</i>	Karin Coonrod	Colombari, Orvieto, Italy
'06 <i>Moonshine</i> *	Sintroca	Edinburgh Festival, Scotland
'06 <i>Peepshow</i> *	Sintroca	Edinburgh Festival, Scotland
'05 <i>Wet</i>	Nataki Garrett	REDCAT Theater, Los Angeles, CA
'05 <i>Moonshine</i>	Sintroca	REDCAT Theater, Los Angeles, CA
'05 <i>Othello</i>	Karin Coonrod	Hartford Stage Company, Hartford, CT
'05 <i>Machinal</i>	Nataki Garrett	The Lee Strausberg Theatre, Los Angeles, CA
'05 <i>Always Running</i>	Mark Valdez	Cornerstone Theater Company, Los Angeles, CA
'04 <i>Bazaar</i>	Mesha Kushman	Electric Lodge, Venice, CA
'04 <i>Pharmacopiea</i>	Matt Wilder	Evidence Room, Los Angeles, CA
'04 <i>Sandman</i>	Josh Moyse	Russell St. Performance Space, Los Angeles, CA
'03 <i>Tilt Your Head</i>	Jabez Zuniga	The Complex, Los Angeles, CA
'03 <i>Puppies With a Dark Haze</i>	Abraham Celaya	Bitter Truth Playhouse, North Hollywood, CA

Educational Scenic Design at UCI

(56 educational designs prior to UCI at Cal State Northridge, CA and The New School for Drama, NY)

Production	Director	Company/Location
'22 <i>Romeo and Juliet</i>	Andrew Borba	University of California, Irvine, CA
'22 <i>The Comedy of Errors</i>	Eli Simon	New Swan - University of California, Irvine, CA
'22 <i>Pericles</i>	Beth Lopes	New Swan - University of California, Irvine, CA
'22 <i>Rebecca Oaxaca</i>	Eli Simon	University of California, Irvine, CA

Production Design

2 '21 <i>To Keep our roots Alive</i>	Juliette Carrillo	University of California, Irvine, CA
'17 <i>Holly Goes to Therapy</i>	Cat Ventura	Fooya Films, Los Angeles, CA
'08 <i>Various Government edu. films</i>	Shift Focus Media	Montreal, Quebec
'03 <i>18 Money</i>	Eriko Ueno	Short, Los Angeles, CA
'02 <i>Pack of Dogs (set dresser)</i>	Ian Kessner	Short, Los Angeles, CA

Technical Design

'09 <i>Flamingo/Winnebago</i>	Thaddeus Phillips	Lucidity Suitcase Intercontinental, Novi Sad, Serbia
'09 <i>Microworld(s)</i>	Thaddeus Phillips	Lucidity Suitcase Intercontinental, Philadelphia, PA

Theatre Design

1 '21 <i>Outside SCR Theatre (OSCR)</i>	David Ivers	Outside SCR - San Juan Capistrano Mission, CA
'08 <i>Athens Outdoor Theater (proposal)</i>	Casey Biggs	Athens, NY

University / Community Service

University of California, Irvine - Department of Drama

Courses Taught

2023	Drama 50B	Undergraduate - Intro to Scenic Design
2023	Drama 158	Intermediate Scenic Design
2022	Drama 255	Graduate Design Methodology
2022	Drama 50B	Undergraduate - Intro to Scenic Design
2021	Drama 280	Techniques in Scenic Design-Model Making
2021	Drama 255	Themed Entertainment Design
2020	Drama 255	Graduate Design Methodology
2021	Drama 50B	Undergraduate - Intro to Scenic Design
2021	Drama 263	Digital Design: Digital Imaging
2020	Drama 255	Graduate Design Methodology
2020	Drama 280	Techniques in Scenic Design-Visualization with Photoshop

Committee / Department Service

2022-present	CTSA Technology Advisory Committee, Chair
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2022-2022	Drama Dept. Scholarship Review Committee, Member
2022	Play Selection Committee, Member
2022	Search Committee member for Professor of Music Theatre - Voice Specialist
2020-present	UCI Cyber Cube-Design Consultant-Interdepartmental Research and Development
2020-present	Head of Scenic Program

Professional / Community Service

May 2022	Carrer Day Guest Artis	MacArthur Intermediate School , Santa Ana, CA
March 2021	Guest Artist	Center Theatre Group, East LA Collage, Theatre Arts

Recruitment

2023	U/RTA-Recruitment of Graduate Scenic Designers for MFA Scenic Design Program
2022	U/RTA-Recruitment of Graduate Scenic Designers for MFA Scenic Design Program
2021	U/RTA-Recruitment of Graduate Scenic Designers for MFA Scenic Design Program

*California State University at Northridge. Department of Theatre***Curriculum Developed**

2018-19	TH 457 Theatre Design Tutorial
2017-19	TH 361A Intermediate Scenery and Property Technology

Courses Taught

2017	TH 110 Introduction to Theatre: Text / Drama / Performance
2015-18	TH 355 Principles of Stage Design
2015-19	TH 155 Color and Design for the Theatre
	TH 261 Fundamentals of Scenery and Property Technology, Lab
	TH 261A Fundamentals of Scenery and Property Technology, Lab

Committee Service

2017-19	Curriculum Committee Chair
2015-17	Season Play Committee / Chair
2016-17	Research Fellows Awards Committee

*California Institute of the Arts***Courses Taught**

2010-15	Advanced Drafting, Vectorworks for the Theatre. Scenic, Lighting and Sound
2010-14	Beginning Drafting, Vectorworks for the Theatre. Scenic, Lighting and Sound.
2009-15	Digital Rendering for the Theatre. BFA & MFA
2009	Techniques of Design. MFA
2009	Special topics in Design. MFA