

## Education

- MFA, Scenic Design, California Institute of the Arts, Los Angeles, CA 2003  
Professors Chris Barreca, Michael Casselli, Mary Heilman
- BFA, Studio Art, University of California, Irvine, CA 2000  
Professors Cliff Faulkner, Keith Bangs, Andrea Bowers

## Academic Employment

- Assistant Professor, Department of Theatre, Scenic

California State University at Northridge, August 19, 2015 to Present

Tenure-track teaching position with a focus on Scenic Design

- Teaching/Mentoring at California State University Northridge

- Fall 2016 TH 355 Principles of Stage Design  
TH 261 Fundamentals of Scenery and Property Technology  
TH 261A Fundamentals of Scenery and Property Technology, Lab  
Mentor Students Scenic Designers for Production of *As you like It*
- Spring 2016 TH 261 Fundamentals of Scenery and Property Technology  
TH 261A Fundamentals of Scenery and Property Technology, Lab  
Scenic Design for Weird Theatre Festival  
Scenic Design for Don Giovanni
- Fall 2015 TH 355 Principles of Stage Design  
TH 261 Fundamentals of Scenery and Property Technology  
TH 261A Fundamentals of Scenery and Property Technology, Lab  
Scenic Design for Blood Wedding  
Mentor Student Scenic Designer for Production of *Idiots Delight*
- Spring 2015 TH 155 Color and Design for the Theatre  
TH 261 Fundamentals of Scenery and Property Technology  
TH 261A Fundamentals of Scenery and Property Technology, Lab  
Mentor Student Scenic Designer for Production of *El Nogalar*
- Fall 2017 TH 361 Intermediate Scenery and Props Technology  
TH 261 Fundamentals of Scenery and Property Technology  
TH 261A Fundamentals of Scenery and Property Technology, Lab  
Co - Scenic Design for *Scorched*  
Scenic Design for *Edges*

- Service to the Department at CSUN

Season Play Committee 2015-16

Season Play Committee Chair 2016-17

- Service to the College / University

CSUN Design Thinking and Innovation, Tsung College 2015-16

NAFSA:, Design and Fabrication Mentor of CSUN Booth 2016-17

Research Fellows Awards Committee 2016-17

# EFREN DELGADILLO JR

## Prior Academic Teaching Experience

2009-2015 Adjunct Faculty of Scenic Design, California Institute of the Arts, Valencia, CA

2009-2015 Scene Shop Supervisor, School of Theatre, Cal State University Northridge, CA

2008 & 2009 Guest Artist, Scenic Designer, New School of Drama, New York City, NY

### - Classes Taught at California Institute of the Arts 2009-2015

Techniques of Design. MFA

Special topics in Design. MFA

Digital Rendering for the Theatre. BFA & MFA

Beginning Drafting, Vectorworks for the Theatre. Scenic, Lighting and Sound. BFA & MFA

Advanced Drafting, Vectorworks for the Theatre. Scenic, Lighting and Sound. BFA & MFA

### - Practical Training at Cal State Northridge 2009-2015

Practical Stage Craft Training alongside instructor in Scene Shop (Staff Position)

Practical Stage Craft Training with upper division Shop Hour students (Staff Position)

### - Guest Artist at New School for Drama 2008-2009

Scenic Designer/Guest Artist interaction with MFA directors for "Random Acts"

### - Guest Speakers/Panel/Presentation

Poor Dog Group at Occidental college *Theater Now* Guest Speakers. March 31st 2013

Undergraduate Scenic Design Lecture at Cal State University Long Beach. Fall 2014

## Educational Scenic Design

Production	Director	Company/Location
'16 <i>Weird Theatre Festival</i>	Larry Biederman	Cal State University Northridge, Northridge, CA
'15 <i>Blood Wedding</i>	Chris Anthony	Cal State University Northridge, Northridge, CA
'15 <i>Dust</i>	J'aime Morrison	Cal State University Northridge, Northridge, CA
'14 <i>Electricidad</i>	Laurie Woolery	Cal State University Northridge, Northridge, CA
'09 <i>In The Shadow of the Glen</i>	Kathy Gail MacGowan	The New School for Drama, NY, NY
'09 <i>Games</i>	Web Begole	The New School for Drama, NY, NY
'09 <i>Den of Thieves</i>	Ira-Sharay Kip	The New School for Drama, NY, NY

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'09	<i>Komachi</i>	Tamara Ruppert	The New School for Drama, NY, NY
'09	<i>Lovers: Winners</i>	Mary Beth Smith	The New School for Drama, NY, NY
'09	<i>Losers</i>	Jennifer Hart	The New School for Drama, NY, NY
'09	<i>Bent</i>	Sherri Eden Barber	The New School for Drama, NY, NY
'09	<i>Blind Date</i>	Kathy Gail MacGowan	The New School for Drama, NY, NY
'09	<i>The Ringing of Doorbells</i>	Web Begole	The New School for Drama, NY, NY
'09	<i>Spain</i>	Sabina Ptasnik	The New School for Drama, NY, NY
'09	<i>Broken Wing</i>	Jennifer Hart	The New School for Drama, NY, NY
'09	<i>I'd Do Anything</i>	Sherri Eden Barber	The New School for Drama, NY, NY
'09	<i>Waking with Strangers</i>	Mary Beth Smith	The New School for Drama, NY, NY
'09	<i>Cherries</i>	Sabina Ptasnik	The New School for Drama, NY, NY
'09	<i>The Imitation Game</i>	Web Begole	The New School for Drama, NY, NY
'09	<i>Extinction</i>	Tamara Ruppert	The New School for Drama, NY, NY
'08	<i>The Lover</i>	Andreas C. Tselepos	The New School for Drama, NY, NY
'08	<i>Katie and Frankie</i>	Malinda Sorci	The New School for Drama, NY, NY
'08	<i>Bedtime Story</i>	Moira Boag	The New School for Drama, NY, NY
'08	<i>Trifles</i>	Daniel Fischer	The New School for Drama, NY, NY
'08	<i>Talk to me Like the Rain</i>	David Little	The New School for Drama, NY, NY
'08	<i>Women in Motion</i>	Andreas C. Tselepos	The New School for Drama, NY, NY
'08	<i>Terminating</i>	Dale Ratner	The New School for Drama, NY, NY
'08	<i>Brown</i>	Alexandra Hastings	The New School for Drama, NY, NY
'08	<i>The Office</i>	Daniel Fischer	The New School for Drama, NY, NY
'08	<i>The Lesson</i>	Malinda Sorci	The New School for Drama, NY, NY
'08	<i>Great to See you</i>	Karen M. Dabney	The New School for Drama, NY, NY
'08	<i>Up Down Strange</i>	Sam Sheckman	The New School for Drama, NY, NY
'08	<i>27 Wagons Full of Cotton</i>	Diana Basmajian	The New School for Drama, NY, NY
'08	<i>July 7, 1994</i>	Moira Boag	The New School for Drama, NY, NY
'08	<i>100 Most Beautiful Names of Todd</i>	Sam Sheckman	The New School for Drama, NY, NY
'08	<i>Ice Cream</i>	Diana Basmajian	The New School for Drama, NY, NY
'08	<i>Man of Destiny</i>	Alexandra Hastings	The New School for Drama, NY, NY
'08	<i>Play</i>	Dale Ratner	The New School for Drama, NY, NY
'08	<i>Old Head</i>	Moira Boag	The New School for Drama, NY, NY
'08	<i>Bounanotte Fiorellino</i>	Alexandra Hastings	The New School for Drama, NY, NY
'08	<i>Charity Begins at Home</i>	Daniel Fischer	The New School for Drama, NY, NY
'08	<i>A Young Lady of Property</i>	David Little	The New School for Drama, NY, NY

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'08	<i>The Awesome Dance</i>	Malinda Sorci	The New School for Drama, NY, NY
'08	<i>Sundown</i>	Diana Basmajian	The New School for Drama, NY, NY
'08	<i>Millicent the Magnificent</i>	Sam Sheckman	The New School for Drama, NY, NY
'08	<i>Juniper Jubilee</i>	Alexandra Hastings	The New School for Drama, NY, NY

## Professional Scenic Design Experience

Production	Director	Company/Location
'17	<i>Smart People</i>	Nataki Garrett Denver Center for the Performing Arts, Denver, CO
'17	<i>Group Therapy (open studio)</i>	Jesse Bonnell Poor Dog Group, REDCAT Theater, Los Angeles, CA
'17	<i>Sweet Heart Deal</i>	Diane Rodriguez Los Angeles Theater Center, LA, CA
'16	<i>Shelter</i>	Martin Acosta Center for New Performance, Lincoln Park, LA, CA
'15	<i>Mojada, Medea in Los Angeles **</i>	Jessica Kubzansky Getty Villa and Boston Court , CA
'15	<i>DJ Latinidad</i>	Mark Valdez Mixed Blood Theater, Minneapolis, MN
'15	<i>Half life **</i>	Chi-wang yang Cloud Eye Control, REDCAT Theater, Los Angeles, CA
'14	<i>Five Small Fires</i>	Jesse Bonnell Bootleg, Los Angeles, CA
'13	<i>Prometheus Bound</i>	Travis Preston Getty Villa and Center for New Performance , CA
'13	<i>The Murder Ballad (1938)</i>	Jesse Bonnell Poor Dog Group, REDCAT Theater, Los Angeles, CA
'12	<i>Dionysia *</i>	Jesse Bonnell Poor Dog Group, EMPAC, Troy, NY
'12	<i>Something's Got Ahold Of My Heart</i>	Jonathan Walters Hand2Mouth Theatre, Portland, OR
'12	<i>The Internationalist</i>	Jesse Bonnell Poor Dog Group, South Coast Rep, Costa Mesa, CA
'11	<i>Satyr Atlas</i>	Jesse Bonnell Poor Dog Group, Getty Villa Lab Series, Malibu, CA
'11	<i>Brewsie and Willie *</i>	Travis Preston Center for New Performance, Los Angeles
'11	<i>Uncanny Valley</i>	Jonathan Walters Hand2Mouth Theatre, Portland, OR
'10	<i>Wirehead</i>	Larry Biederman Echo Theater Company, Los Angeles, CA
'09	<i>Even Yet, Its Mighty Daring Sings!</i>	Caitlin Moon X Repertory Theatre, Los Angeles, CA
'09	<i>Lasanta</i>	Sintroca Ontological Hysteric Theatre, NY, NY
'08	<i>Open House</i>	Melanie Joseph The Foundry Theatre, NY, NY
'07	<i>Love's Labours Lost</i>	Karin Coonrod The New School for Drama, NY, NY
'07	<i>Wind Up Bird Chronicle</i>	Stephen Earnhart 3 Legged Dog, NY, NY
'07	<i>One thing I like to say</i>	Paul Wills Clubbed Thumb, NY, NY
'07	<i>Don Juan in Chicago</i>	Owen M. Smith Theatre Row, The Kirk Theatre, NY, NY
'07	<i>The Monument</i>	Beverly Brumm Theatre Row, The Clurman, NY, NY
'06	<i>Mycenaean</i>	Carl Hancock BAM Harvey, NY, NY

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'06	<i>The Three Musketeers</i>	Casey Biggs	The Acting Company, NY, NY
'06	<i>Laude In Urbis</i>	Karin Coonrod	Colombari, Orvieto, Italy
'06	<i>Moonshine *</i>	Sintroca	Edinburgh Festival, Scotland
'06	<i>Peepshow *</i>	Sintroca	Edinburgh Festival, Scotland
'05	<i>Wet</i>	Nataki Garrett	REDCAT Theater, Los Angeles, CA
'05	<i>Moonshine</i>	Sintroca	REDCAT Theater, Los Angeles, CA
'05	<i>Destroy She Said</i>	Matt Wilder	Theater Theatre, Los Angeles, CA
'05	<i>Othello</i>	Karin Coonrod	Hartford Stage Company, Hartford, CT
'05	<i>Machinal</i>	Nataki Garrett	The Lee Strausberg Theatre, Los Angeles, CA
'05	<i>Always Running</i>	Mark Valdez	Cornerstone Theater Company, Los Angeles, CA
'04	<i>Bazaar</i>	Mesha Kushman	Electric Lodge, Venice, CA
'04	<i>Pharmacopiea</i>	Matt Wilder	Evidence Room, Los Angeles, CA
'04	<i>Sandman</i>	Josh Moyse	Russell St. Performance Space, Los Angeles, CA
'03	<i>Tilt Your Head</i>	Jabez Zuniga	The Complex, Los Angeles, CA
'03	<i>Puppies With a Dark Haze</i>	Abraham Celaya	Bitter Truth Playhouse, North Hollywood, CA

## Designer / Collaborator

'05	<i>K.G. Life in a Tin Can</i>	TENT	Portland, ME
'04	<i>Oh Sweet Captain, or The Ahab Stomp</i>	TENT	Portland, ME

## Production Design

'17	<i>Emotional Changes</i>	Cat Ventura	Fooya Films, Los Angeles, CA
'08	<i>Various Government edu. films</i>	Shift Focus Media	Montreal, Quebec
'03	<i>18 Money</i>	Eriko Ueno	Short, Los Angeles, CA
'02	<i>Pack of Dogs (set dresser)</i>	Ian Kessner	Short, Los Angeles, CA

## Technical Design

'09	<i>Flamingo/Winnebago</i>	Thaddeus Phillips	Lucidity Suitcase Intercontinental, Novi Sad, Serbia
'09	<i>Microworld(s)</i>	Thaddeus Phillips	Lucidity Suitcase Intercontinental, Philadelphia, PA

## Theatre Design

'08	<i>Athens Outdoor Theater (proposal)</i>	Casey Biggs	Athens, NY
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## Associate / Assistant Scenic Design

Production	Designer	Company/Location
'13 <i>The Last Goodbye</i>	Chris Barreca	The Old Globe, San Diego, CA
'12 <i>Rocky (draftsman)</i>	Chris Barreca	Tui Opera House, Hamberg, Germany
'10 <i>Electra</i>	Chris Barreca	The Getty Villa, Malibu, CA
'08 <i>Penalties and Interests</i>	Chris Barreca	The Public Theater, NY, NY
'08 <i>Washington Correspondents Party</i>	Jim Findlay	Costa Rican Embassy, Washington D.C.
'06 <i>Carnival</i>	Chris Barreca	Papermill Playhouse, Millburn, NJ
'06 <i>House of Bernalda Alba</i>	Chris Barreca	Lincoln Center Theater, NY, NY
'05 <i>Underneath the Lintel</i>	Nancy Keystone	Portland Center Stage, Portland, OR
'05 <i>Apollo</i>	Nancy Keystone	Kirk Douglas Theater, Los Angeles, CA
'02 <i>Multiple shows (studio assistant)</i>	Derek McClane	The Studio, NY, NY

## Awards & Nominations

2017 Ovation Award Nomination

Best Production of a play, *Mojada, Medea in Los Angeles* \*\* Getty Villa and Boston Court , CA

2011 L.A. Weekly Award

Production Design, *Brewsie and Willie* at 7th floor Penthouse with Poor Dog Group and Center for New Performanace

2011 L.A. Weekly Award Nomination

Set Design, *Wirehead* with Echo Theater Company

2011 L.A. Weekly Award Nomination

Production Design, *Wirehead* with Echo Theater Company

## Related Skills

Hand drafting, stage craft, stage rigging, metal working, welding, scenic painting, SketchUp, Vectorworks, Photoshop, Illustrator, digital photography, HTML, web design, Word, Excel, Pages, Numbers, model making, and sculpting.

## Published Articles

2017 American Theatre Magazine

*Roll Call* "People to Watch". March 2017

# EFREN DELGADILLO JR

2016 American Theatre Magazine

'Shelter' from the Storm. July/August 2016

2013 Live Design Magazine

Reinventing the Wheel. Cover Photo October 2013

2013 Los Angeles Confidential Magazine

"Bound For Glory" Fall Fashion Issue 2013

2013 KCET.org

Reinventing the Wheel with Efren Delgadillo, Jr.

<http://www.kcet.org/arts/artbound/counties/los-angeles/efren-delgadillo-prometheus>

## M e m b e r s h i p s

- Member of USA 829 Scenic Designer's Union
- POOR DOG GROUP: Resident Set Designer
- TENT: collaborator, designer, performer
- SINTROCA: co-founder, co-artistic director, designer

\* Scenic and Lighting Design \*\* Scenic and Technical Direction