

## Education

- 2003 MFA, - California Institute of the Arts, School of theatre - Scenic Design, Performing Arts Design and Technology Program
2000. BFA, - University of California, Irvine, School of the Arts - Studio Arts

## Academic Employment

- 2020-present University of California, Irvine Irvine California  
Assistant Professor / Head of Scenic Design, Department of Drama, Claire Trevor School of the Arts

## Prior Academic Teaching Positions

- 2015-2020 Assistant Professor, California State University at Northridge, Theatre Department, Mike Curb College
- 2009-2015 Adjunct Faculty of Scenic Design, California Institute of the Arts, Valencia, CA

## Professional Affiliations

- 2020-Present La Gente Network: Member
- 2015-Present Member of USA 829 United Scenic Artist / Scenic Designer's Union
- 2010-2020 POOR DOG GROUP: Resident Set Designer
- 2005-2009. SINTROCA: co-founder, co-artistic director, designer

## Awards & Nominations

- 2024 Barrymore Award Nomination  
Outstanding Scenic Design, *Mushroom*, People's Light, Philadelphia, PA
- 2024 Los Angeles Drama Critics Circle  
Best Scenic Design, *Quixote Nuevo*, South Coast Repertory, Costa Mesa, CA
- 2023 Henry Award  
Best Scenic Design, *Quixote Nuevo*, Denver Center, CO
- 2022 Henry Award  
Best Scenic Design, *In The Upper Room*, Denver Center, CO
- 2018 Ovation Award Nomination  
Best Scenic Design, *Bordertown Now*, Pasadena Playhouse, CA
- 2018 Barrymore Award Nomination  
Outstanding Scenic Design, *Bienvenidos Blancos* with Team Sunshine Corporation. Philadelphia. PA
- 2017 Stage Raw Award Nomination  
Best Production Design, *Street Car Named Desire*, Boston Court, CA
- 2017 Ovation Award Nomination  
Best Production of a play, *Mojada, Medea in Los Angeles* \*\* Getty Villa and Boston Court, CA
- 2011 L.A. Weekly Award  
Best Production Design, *Brewsie and Willie*, Poor Dog Group and Center for New Performance
- 2011 L.A. Weekly Award  
Best Lighting Design, *Brewsie and Willie* Poor Dog Group and Center for New Performance
- 2011 L.A. Weekly Award Nomination  
Best Set Design, *Wirehead* with Echo Theater Company

2011 *L.A. Weekly Award Nomination*  
 Best Production Design, *Wirehead* with Echo Theater Company

### *Professional Scenic Design Experience*

UCI #	Yr	Production	Director	Company/Location
30	'25	<i>Million Dollar Quartet</i>	Jim Moye	South Coast Repertory, Costa Mesa, CA
29	'25	<i>Am I Roxie</i>	Bernardo Cubría	Geffen Playhouse, Los Angeles, CA
28	'25	<i>Quixote Nuevo</i>	Lisa Portes	Oregon Shakespeare Festival, Ashland, OR
27	'25	<i>Into the Woods</i>	Amanda Dehnert	Oregon Shakespeare Festival, Ashland, OR
26	'25	<i>Merry Wives of Windsor</i>	Terri McMahon	Oregon Shakespeare Festival, Ashland, OR
25	'25	<i>Flex</i>	Kendra Ware	Actors theatre of Louisville -Louisville, KY
24	'24	<i>The Old Man &amp; The Old Moon</i>	Kim Cotton	Outside SCR - San Juan Capistrano Mission, CA
23	'24	<i>Five ways to Die</i>	Shannon Sindlar	Here Arts Center, New York, NY
22	'24	<i>Much Ado About Nothing</i>	Miriam Laube	Oregon Shakespeare Festival, Ashland, OR
21	'24	<i>Jane Eyre</i>	Elizabeth Wil	Oregon Shakespeare Festival, Ashland, OR
20	'24	<i>King Hedley</i>	Gregg Daniel	A Noise Within, Pasadena, CA
19	'23	<i>Quixote Nuevo</i> (3 city tour)	Lisa Portes	(1) South Coast Repertory, Costa Mesa, CA (2) Seattle Repertory, Seattle, WA (3) Portland Center Stage, Portland, OR
18	'23	<i>La Havana Madrid</i>	Cheryl Lynn Bruce	Outside SCR - San Juan Capistrano Mission, CA
17	'23	<i>Twilight: Los Angeles, 1992</i>	Gregg Daniel	Mark Taper Forum, CTG, Los Angeles, CA
16	'23	<i>I'm Not Your Perfect Mex Daughter</i>	Juliette Carillo	Seattle Repertory, Seattle, WA
15	'22	<i>Scene With Cranes</i>	Chi-wang Yang	Center for New Theatre, REDCAT, Los Angeles, CA
14	'22	<i>Mushroom</i>	David Mendizabel	Peoples Light , Philadelphia , PA
13	'22	<i>Million Dollar Quartet</i>	Jim Moye	Outside SCR - San Juan Capistrano Mission, CA
12	'22	<i>Romeo and Juliet</i>	Sara Bruner	Idaho Shakespeare Festival, Boise, ID
11	'22	<i>Quixote Nuevo</i>	Lisa Portes	Denver Center for the Performing Arts, Denver, CO
10	'22	<i>Our Town</i>	Beth Lopes	South Coast Repertory, Costa Mesa, CA
9	'22	<i>In The Upper Room</i>	Gregg Daniel	Denver Center for the Performing Arts, Denver, CO
8	'21	<i>The Tempest</i>	Sara Bruner	Idaho Shakespeare Festival, Boise, ID
7	'21	<i>American Mariachi</i>	Christopher Acebo	Outside SCR - San Juan Capistrano Mission, CA
6	'21	<i>You're a Good Man Charlie Brown</i>	Kari Hayter	Outside SCR - San Juan Capistrano Mission, CA
5	'21	<i>Commedia</i>	Andrew Borba	Chautauqua Theatre Company - Chautauqua, NY
4	'21	<i>Blood at the Root</i>	Stori Ayers	Chautauqua Theatre Company - Chautauqua, NY
3	'21	<i>Thurgood</i>	Steve Broadnax	Chautauqua Theatre Company - Chautauqua, NY
	'21	<i>Scalia/Ginsberg</i>	Cara Consilvio	Chautauqua Opera Company - Chautauqua, NY
	'21	<i>Hansel &amp; Gretel</i>	John Giamietro	Chautauqua Opera Company - Chautauqua, NY
	'19	<i>The Thanksgiving Play</i>	Amelia Acosta Powell	Repertory Theatre, St. Louis, MO
	'19	<i>Fade</i>	Tatyana-Marie Carlo	Trinity Repertory Company, Providence, RI
	'19	<i>Indecent</i>	Nancy Keystone	Denver Center for the Performing Arts, Denver, CO

'19 <i>American Mariachi</i>	Christopher Acebo	South Coast Repertory, Costa Mesa, CA
'19 <i>Last Five Years</i>	Kari Hayter	After Hours Theatre Company, Los Angeles, CA
'19 <i>American Mariachi</i>	Christopher Acebo	Arizona Theatre Company, Tuscaon, AZ
'19 <i>BLKS</i>	Nataki Garrett	Woolly Mammoth Theatre Company, Wash. D.C.
'18 <i>Fighting Shadows</i>	Diane Rodriguez	Rosenthal Theatre, LA, CA
'18 <i>Gaytino</i>	Dan Guerrero	East Los Angeles College, LA, CA
'18 <i>Kings</i>	Damaso Rodriguez	South Coast Repertory, Costa Mesa, CA
'18 <i>Romeo and Juliet</i>	Damaso Rodriguez	Oregon Shakespeare Festival, Ashland, OR
'18 <i>Bordertown Now</i>	Diane Rodriguez	Pasadena Playhouse, Pasadena, CA
'18 <i>iBienvenidos Blancos!</i>	Alex Torra	Team Sunshine Performance Corp, Philadelphia, PA
'18 <i>Cruzar La Cara De La Luna</i>	Dan Guerrero	The Soraya , CA
'18 <i>Street Car Named Desire</i>	Michael Michetti	Boston Court Theater, Los Angeles, CA
'17 <i>Smart People</i>	Nataki Garrett	Denver Center for the Performing Arts, Denver, CO
'17 <i>Group Therapy</i>	Jesse Bonnell	Poor Dog Group, REDCAT Theater, Los Angeles, CA
'17 <i>Sweet Heart Deal</i>	Diane Rodriguez	Los Angeles Theater Center, LA, CA
'16 <i>Shelter</i>	Martin Acosta	Center for New Performance, Lincoln Park, LA, CA
'15 <i>Mojada, Medea in Los Angeles **</i>	Jessica Kubzansky	Getty Villa and Boston Court , CA
'15 <i>DJ Latinidad</i>	Mark Valdez	Mixed Blood Theater, Minneapolis, MN
'15 <i>Half Life **</i>	Chi-wang yang	Cloud Eye Control, REDCAT Theater, Los Angeles, CA
'14 <i>Five Small Fires</i>	Jesse Bonnell	Bootleg, Los Angeles, CA
'13 <i>Prometheus Bound</i>	Travis Preston	Getty Villa and Center for New Performance , CA
'13 <i>The Murder Ballad (1938)</i>	Jesse Bonnell	Poor Dog Group, REDCAT Theater, Los Angeles, CA
'12 <i>Dionysia *</i>	Jesse Bonnel	Poor Dog Group, EMPAC, Troy, NY
'12 <i>Something's Got Ahold Of My Heart</i>	Jonathan Walters	Hand2Mouth Theatre, Portland, OR
'12 <i>The Internationalist</i>	Jesse Bonnell	Poor Dog Group, South Coast Rep, Costa Mesa, CA
'11 <i>Satyr Atlas</i>	Jesse Bonnell	Poor Dog Group, Getty Villa Lab Series, Malibu, CA
'11 <i>Brewsie and Willie *</i>	Travis Preston	Center for New Performance, Los Angeles
'11 <i>Uncanny Valley</i>	Jonathan Walters	Hand2Mouth Theatre, Portland, OR
'10 <i>Wirehead</i>	Larry Biederman	Echo Theater Company, Los Angeles, CA
'09 <i>Even Yet, Its Mighty Daring Sings!</i>	Caitlin Moon	X Repertory Theatre, Los Angeles, CA
'09 <i>Lasanta</i>	Sintroca	Ontological Hysteric Theatre, NY, NY
'08 <i>Open House</i>	Melanie Joseph	The Foundry Theatre, NY, NY
'07 <i>Love's Labours Lost</i>	Karin Coonrod	The New School for Drama, NY, NY
'07 <i>Wind Up Bird Chronicle</i>	Stephen Earnhart	3 Legged Dog, NY, NY
'07 <i>One thing I like to say</i>	Paul Wills	Clubbed Thumb, NY, NY
'07 <i>Don Juan in Chicago</i>	Owen M. Smith	Theatre Row, The Kirk Theatre, NY, NY
'07 <i>The Monument</i>	Beverly Brumm	Theatre Row, The Clurman, NY, NY
'06 <i>Mycenaeae</i>	Carl Hancock	BAM Harvey, NY, NY
'06 <i>The Three Musketeers</i>	Casey Biggs	The Acting Company, NY, NY
'06 <i>Laude In Urbis</i>	Karin Coonrod	Colombari, Orvieto, Italy

'06 <i>Moonshine</i> *	Sintroca	Edinburgh Festival, Scotland
'06 <i>Peepshow</i> *	Sintroca	Edinburgh Festival, Scotland
'05 <i>Wet</i>	Nataki Garrett	REDCAT Theater, Los Angeles, CA
'05 <i>Moonshine</i>	Sintroca	REDCAT Theater, Los Angeles, CA
'05 <i>Othello</i>	Karin Coonrod	Hartford Stage Company, Hartford, CT
'05 <i>Machinal</i>	Nataki Garrett	The Lee Strausberg Theatre, Los Angeles, CA
'05 <i>Always Running</i>	Mark Valdez	Cornerstone Theater Company, Los Angeles, CA
'04 <i>Bazaar</i>	Mesha Kushman	Electric Lodge, Venice, CA
'04 <i>Pharmacopiea</i>	Matt Wilder	Evidence Room, Los Angeles, CA
'04 <i>Sandman</i>	Josh Moyse	Russell St. Performance Space, Los Angeles, CA
'03 <i>Tilt Your Head</i>	Jabez Zuniga	The Complex, Los Angeles, CA
'03 <i>Puppies With a Dark Haze</i>	Abraham Celaya	Bitter Truth Playhouse, North Hollywood, CA

### *Educational Design at UCI*

*(56 educational designs prior to UCI at Cal State Northridge, CA and The New School for Drama, NY)*

	<b>Production</b>	<b>Director</b>	<b>Company/Location</b>
ED4	'22 <i>Romeo and Juliet</i>	Andrew Borba	University of California, Irvine, CA
ED3	'22 <i>Pericles</i>	Beth Lopes	New Swan - University of California, Irvine, CA
ED2	'22 <i>The Comedy of Errors</i>	Eli Simon	New Swan - University of California, Irvine, CA
ED1	'22 <i>Rebecca Oaxaca</i>	Eli Simon	University of California, Irvine, CA

### *Production Design*

2	'21 <i>To Keep our roots Alive</i>	Juliette Carrillo	University of California, Irvine, CA
	'17 <i>Holly Goes to Therapy</i>	Cat Ventura	Fooya Films, Los Angeles, CA
	'08 <i>Various Government edu. films</i>	Shift Focus Media	Montreal, Quebec
	'03 <i>18 Money</i>	Eriko Ueno	Los Angeles, CA
	'02 <i>Pack of Dogs (set dresser)</i>	Ian Kessner	Los Angeles, CA

### *Technical Design*

'09	<i>Flamingo/Winnebago</i>	Thaddeus Phillips	Lucidity Suitcase Intercontinental, Novi Sad, Serbia
'09	<i>Microworld(s)</i>	Thaddeus Phillips	Lucidity Suitcase Intercontinental, Philadelphia, PA

### *Theatre Design*

1	'21 <i>Outside SCR Theatre (OSCR)</i>	David Ivers	Outside SCR - San Juan Capistrano Mission, CA
	'08 <i>Athens Outdoor Theater (proposal)</i>	Casey Biggs	Athens, NY

### *University / Community Service*

*University of California, Irvine - Department of Drama*

#### **Courses Taught**

2023	Drama 50B	Undergraduate - Intro to Scenic Design
2023	Drama 158	Intermediate Scenic Design
2022	Drama 255	Graduate Design Methodology
2022	Drama 50B	Undergraduate - Intro to Scenic Design
2021	Drama 280	Techniques in Scenic Design-Model Making
2021	Drama 255	Themed Entertainment Design
2020	Drama 255	Graduate Design Methodology
2021	Drama 50B	Undergraduate - Intro to Scenic Design
2021	Drama 263	Digital Design: Digital Imaging
2020	Drama 255	Graduate Design Methodology
2020	Drama 280	Techniques in Scenic Design-Visualization with Photoshop

**Committee / Department Service**

2022-present	CTSA Technology Advisory Committee, Chair	
2022-present	Drama Dept. Scholarship Review Committee, Member	
2022	Play Selection Committee, Member	
2022	Search Committee member for Professor of Music Theatre - Voice Specialist	
2020-present	UCI Cyber Cube-Design Consultant-Interdepartmental Research and Development	
2020-present	Head of Scenic Program	

**Professional / Community Service**

May 2022	Carrer Day Guest Artis	MacArthur Intermediate School , Santa Ana, CA
March 2021	Guest Artist	Center Theatre Group, East LA Collage, Theatre Arts

**Recruitment**

2023	U/RTA-Recruitment of Graduate Scenic Designers for MFA Scenic Design Program.
2022	U/RTA-Recruitment of Graduate Scenic Designers for MFA Scenic Design Program.
2021	U/RTA-Recruitment of Graduate Scenic Designers for MFA Scenic Design Program.

*California State University at Northridge. Department of Theatre*

**Curriculum Developed**

2018-19	TH 457 Theatre Design Tutorial
2017-19	TH 361A Intermediate Scenery and Property Technology

**Courses Taught**

2017	TH 110 Introduction to Theatre: Text / Drama / Performance
2015-18	TH 355 Principles of Stage Design
2015-19	TH 155 Color and Design for the Theatre
	TH 261 Fundamentals of Scenery and Property Technology, Lab
	TH 261A Fundamentals of Scenery and Property Technology, Lab

**Committee Service**

2017-19 *Curriculum Committee Chair*  
2015-17 *Season Play Committee / Chair*  
2016-17 *Research Fellows Awards Committee*

*California Institute of the Arts*

**Courses Taught**

2010-15 *Advanced Drafting, Vectorworks for the Theatre. Scenic, Lighting and Sound*  
2010-14 *Beginning Drafting, Vectorworks for the Theatre. Scenic, Lighting and Sound.*  
2009-15 *Digital Rendering for the Theatre. BFA & MFA*  
2009 *Techniques of Design. MFA*  
2009 *Special topics in Design. MFA*